

Tim Manion

Tim Manion was one of the original St. Louis Jesuits, the group of Catholic composers who helped popularize folk music for the church in the 1970s with collections such as *Earthen Vessels* and *Neither Silver Nor Gold*.

Originally from St. Louis, Manion studied philosophy and theology at St. Louis University. As a young Jesuit seminarian, he met the other members of the St. Louis Jesuits and began composing in 1973. Manion's best known liturgical works include: "This Alone"; "I Lift Up My Soul"; "Emmanuel"; "Lord of Glory" and the title track of *Gentle Night*, the St. Louis Jesuit's much-loved Christmas album.

The young musicians released several collections that would eventually be widely used throughout English-speaking Catholic parishes, as well as in mainline Protestant denominations. In 1980, the five men moved to Seattle, Washington, where they recorded *Lord of Light* in 1981, after which Manion left the group to pursue other interests.

Tim's solo collection, *There Is a River*, was originally released by North American Liturgy Resources in 1985. His gift for poetic song texts—all familiar from his days with the Jesuits—shines through each of the album's nine songs.

Currently Tim lives in the Seattle area. He continues to compose folk music.



Roc O'Connor, SJ

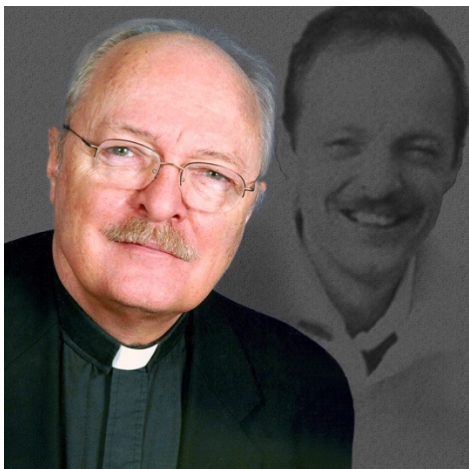
Roc O'Connor, SJ, composed “Seek the Lord,” his first liturgical song, in the summer of 1974 and became a regular contributor to St. Louis Jesuit collections. “Jesus the Lord,” “O Beauty Ever Ancient,” and “Lift Up Your Hearts” are often used to help assemblies across the globe to pray and sing.

He also published two solo recordings, “Rise Up in Splendor” (*Music for Children that Adults Can Sing*, 1988) and “Behold the Glory of God” (*Music for the Easter Vigil*, 1991).

At this writing, OCP (Oregon Catholic Press) has accepted eight of O'Connor's new songs for recording and publication in 2019's *All Shall Be Well: The Hand of God*. He also plans to record a dozen new pieces in gospel and blues style.

He has already contributed two books exploring liturgical spirituality: *In the Midst of Our Storms* (LTP, 2015) and *I Want to See* (23rd Publications, 2017), recipient of the *2018 Excellence in Publishing Award—Prayer and Spirituality, Second Place* from the Association of Catholic Publishers. O'Connor has five more books planned on this same topic, including a trilogy of books: *A Phenomenology of One Worshiper's Encounter with Paschal Mystery*, *The Inner Landscape of Liturgical Praying*, and *Triduum: Engagement-at-Depth of the Kenotic Trinity*.

After years of serving as both associate pastor and liturgical musician in parishes across the country and thirteen years of teaching *Eucharist* and *Sacraments* at Creighton University, O'Connor was recently assigned by his provincial to full-time composing and writing.



John Foley, SJ

Jesuit Father John Foley is a liturgical and classical composer, theologian, liturgist and writer. He has a gift for taking timeless truths, drawn from Scripture, re-crafting them into poetry and setting them to timeless melodies. For more than 40 years, this gift has given voice to the prayer and worship of Christian communities around the world.

Some of his most familiar hymns (“Earthen Vessels”; “The Cry of the Poor”; “One Bread, One Body,” “Come to the Water,” etc.) are included in liturgical collections of the St. Louis Jesuits such as *A Dwelling Place*, *Let Heaven Rejoice*, and *Morning Light*.

His classic songs for worship appear in major Catholic and Protestant hymnals internationally, in every modern language. He is also the editor of *The Heart of Our Music*, a three-volume series of books with essays on liturgy and ministry (Liturgical Press), and his articles have appeared widely.

Father Foley lectures across the country on liturgical music and the spirituality of liturgy. He also founded the Center for Liturgy at Saint Louis University, a national think tank for studying and teaching the liturgy. He was Director of the Center from 1993–2011. He now is the Editor in Chief of the Saint Louis University Sunday Web Site, a very popular weekly review of Sunday’s liturgical readings from several dozen different perspectives.



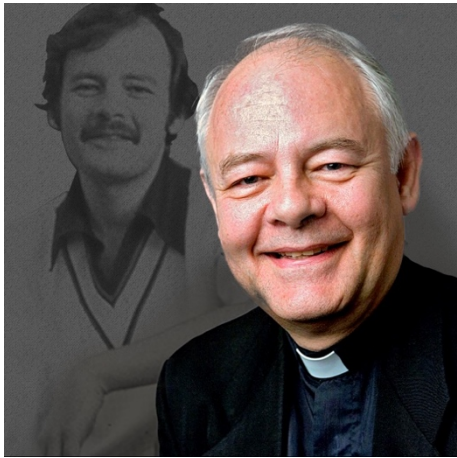
Dan Schutte

Dan Schutte has been composing music for worship for more than 50 years. Some of his most celebrated songs, “Here I Am, Lord,” “City of God,” and “Sing a New Song” were born during those years with the St. Louis Jesuits. His more recent collections, *To Praise You, Love and Grace* and his widely-used Mass setting, *Mass of Christ the Savior*, continue to exhibit that enduring ability to reach into people’s hearts, young and old, and draw them into prayer.

In addition to his Jesuit formation, Schutte holds two master’s degrees, one in theology and one in liturgy, from the Graduate Theological Union in Berkeley, California. He did graduate studies in music composition at Seattle University. His continuing work has been recognized with three honorary doctoral degrees for his contribution to the life of the Church.

In addition to the music, in 2009 Schutte released an award winning, best-selling book, *Walking the Sacred Path: Spiritual Exercises for Today*, along with its music component to extend the reach of the Ignatian Exercises. Two later books of prayer, *God With Us: A Prayer Book for Advent and Christmas* and *From Ashes to Glory: A Prayer Book for Lent and Easter*—both with accompanying music, have helped people find inspiration and to pray through those holy seasons of the Church year.

Over the years, Schutte has served as liturgist and music director in various pastoral and academic settings and is currently composer-in-residence at the University of San Francisco. That experience, as well as his deep knowledge of Sacred Scripture and immersion in Ignatian spirituality, continue to form the basis of his compositions and writings.



Bob Dufford, SJ

Bob Dufford, SJ, was born in Chicago, grew up in Omaha, entered the Society of Jesus (Jesuits) in 1961, and was ordained in 1973.

He is best known for his work in composing liturgical music (“Sing to the Mountains,” “All the Ends of the Earth,” “Like a Shepherd,” “Love One Another,” “Be Not Afraid,”

“Behold the Lamb of God,” etc.) that has been published in collections like *Glory and Praise* and various hymnals and missalettes around the world. Besides his work with The St. Louis Jesuits, his own collections published by OCP (Oregon Catholic Press) include *From East and West* (Sept 95) and *The Reign of God* (Dec 97).

In late 1995 Dufford’s “Be Not Afraid” was sung by Susan Sarandon near the climax of the film *Dead Man Walking*. In January 1997, President Bill Clinton selected the song as part of his Inauguration Day Prayer Service.

From 1977 through 2000, Dufford gave around 400 workshops in liturgy and liturgical music around the U.S., Canada, and Australia. For 11 years, he worked with liturgies at St. John’s parish at Creighton University in Omaha.

From October 1995 to December 2009 he was on staff at the Jesuit Retreat House in Oshkosh, WI, providing music for the liturgies and giving retreats. Since July 2010 he has lived and worked out of the Creighton University Retreat Center in Griswold, IA, doing spiritual direction for clergy and even serving for six years as pastor at two small nearby parishes.

Over the last seven years he has been composing instrumental music patterned on the Spiritual Exercises of St. Ignatius to help people’s prayer lives. The collection, comprising 34 pieces

totaling over three hours of orchestral music, will soon be published by OCP most likely under the title Tongues as of Fire.