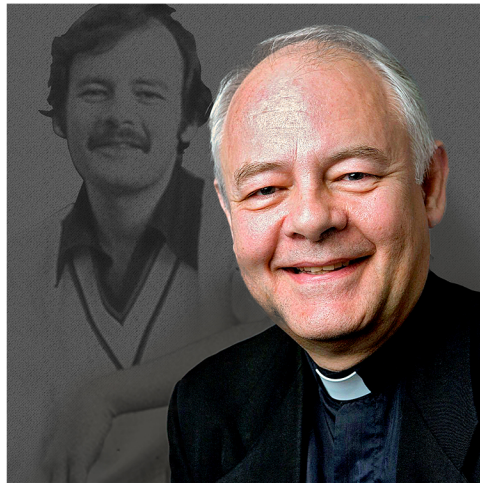


# The St. Louis Jesuits COMING HOME

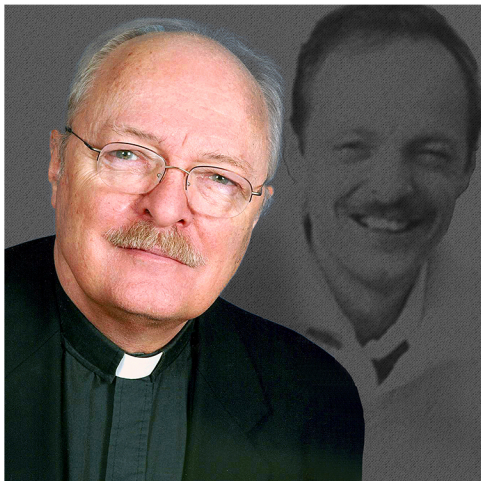
SEPTEMBER 29, 2019 • 3PM

POWELL HALL • ST. LOUIS

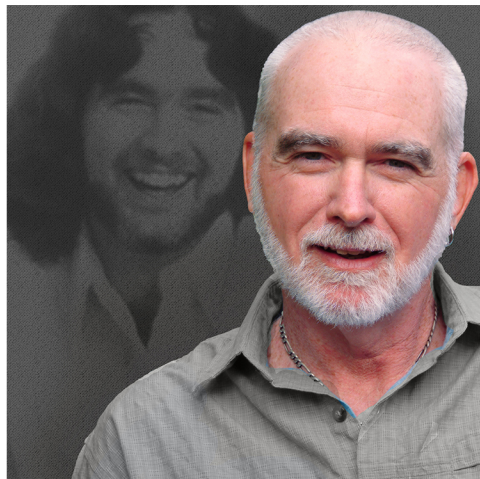
C O N T A C T   S H E E T



Bob Dufford, SJ



John Foley, SJ



Tim Manion



Roc O'Connor, SJ



Dan Schutte

## CONTACT:

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## The St. Louis Jesuits return to ‘where it all started’ for Coming Home final concert

**Influential group of five composer-performers who inspired a generation of Catholic liturgical music reunite in St. Louis to perform their most beloved hymns and songs of worship and prayer**

A September 29, 2019 concert in St. Louis will mark the last time liturgical composer-performers Dan Schutte, Tim Manion, and Jesuit Fathers Bob Dufford SJ, John Foley SJ, and Roc O'Connor SJ take the stage together as the St. Louis Jesuits. In what is expected to be a highly nostalgic celebration of the five's most beloved hymns and songs for worship and personal prayer—both as St. Louis Jesuits and as solo artists—the group has chosen to return to the Saint Louis University area of the city where they met and began composing music together as young Jesuit scholastics in the early 1970's.

The concert, titled *The St. Louis Jesuits—Coming Home* will take place at Powell Hall, just a few blocks from both St. Francis Xavier College Church and the former Fusz Memorial (residence for Jesuit scholastics) on the Saint Louis University campus, where it all started.

*Coming Home* is a fitting name for the concert for more reasons than just for being the final on-stage reuniting of the group. According to St. Louis Jesuit and the concert's producer Father Roc O'Connor, the title and theme also refer to the group's desire to "...Get back together with old friends who helped us in our early days and all along the way, and being able to thank them for all that love and support." Many of those friends are expected to attend the Sunday afternoon performance, including the College Church Choir of the Jesuit university's St. Francis Xavier "College" Church, whose singers and musicians—including some from the St. Louis Jesuit's early days—will back the group's performance.

The concert is presented by The Ignatian Spirituality Project (ISP) and all proceeds past expenses benefit the charitable organization. Named after St. Ignatius of Loyola, who co-founded the religious order of priests called the Society of Jesus (Jesuits), the ISP offers men and women who are homeless and in recovery from addiction the opportunity to change their lives through Ignatian spirituality and retreats.

Despite its charitable cause, the St. Louis Jesuits determined from the beginning that *Coming Home* would be affordable for many of its audience members. Therefore, of the 2,422 seats in the auditorium, roughly 1,000 will have a ticket price of \$30 or less, including many of that number for \$15.

The concert has a starting time of 3:00 pm, and will be preceded at 1:00 pm by a reception with the St. Louis Jesuits in the Powell Hall Wightman Grand Foyer. Any concert ticket holder (up to the reception limit) may attend the reception for an additional fee (\$50) which also benefits the Ignatian Spirituality Project.





**IMPORTANT NAME IN LITURGICAL MUSIC, THE ST. LOUIS JESUITS 'COME HOME' FOR A FINAL CONCERT**

*The St. Louis Jesuits – Coming Home* is a fitting title for the final concert of the St. Louis Jesuits—the last time that Bob Dufford SJ, John Foley SJ, Tim Manion, Roc O'Connor SJ, and Bob Schutte will perform together.

Having first joining in the early 1970s to release their landmark album “Neither Silver Nor Gold,” the members of the group have since gone on to write and record some of the most recognizable hymns and songs for worship and personal prayer that, even today, are sung in thousands of churches, each Sunday, in countries all around the world.

The St. Louis Jesuits, backed by the College Church Choir, will perform many of their most beloved liturgical songs and hymns in the setting of St. Louis’ magnificent Powell Hall, just a few blocks from Saint Louis University, St. Francis Xavier College Church, and the former Fusz Memorial (residence for Jesuit scholastics), where it all began nearly 50 years ago.

**3 p.m. September 29**  
**Powell Hall, St. Louis**  
**Tickets \$15-65**

**1 p.m. VIP Pre-Concert Reception**  
**\$50 added to any ticket price**

All proceeds after expenses to benefit the Ignatian Spirituality Project [www.ignatianspiritualityproject.org](http://www.ignatianspiritualityproject.org)

Tickets may be purchased at the Powell Hall Box Office, by phone at 314-534-1700, or online at [www.powellhall.com](http://www.powellhall.com)

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*The St. Louis Jesuits – Coming Home*

The final concert of the influential musical group performing many of their most beloved songs and hymns of prayer and worship. Proceeds to benefit the Ignatian Spirituality Project.

[WWW.ignatianspiritualityproject.org](http://WWW.ignatianspiritualityproject.org)

**Powell Hall, St. Louis**  
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# The St. Louis Jesuits COMING HOME

## BACKGROUNDER: THE ST. LOUIS JESUITS

The name, "St. Louis Jesuits," was not chosen by its members at all! It was meant simply as a subtitle for their first release: *Neither Silver Nor Gold: Liturgical Music from St. Louis Jesuits*. As time went by, however, and people needed something to call the group, what had been just a description became a title for the group itself.

In 1973, a number of young Jesuits in St. Louis started collecting music they had written for the liturgy. Bob Dufford, SJ, John Foley, SJ, John Kavanaugh, SJ [RIP, 2015], Tim Manion, and Dan Schutte, all contributed songs to the 57 piece, four record album. A year later, Roc O'Connor, SJ, began composing as well. At the time, people at large knew only that liturgical music was coming out of St. Louis, written by some Jesuits, and that there was a lot of it. Each of the men composed liturgical music on his own, but they were helped by critiques from each other, a practice that lasted through 2005.

The St. Louis Jesuits, as they became known, produced and published *Neither Silver Nor Gold* (1974), *Earthen Vessels* (1975), *A Dwelling Place* (1976), *Wood Hath Hope* (John Foley, 1977), *Gentle Night* (1978), *Lord of Light* (1980), *The Steadfast Love* (1985), and *Morning Light* (2005)—over 150 liturgical songs and hymns. This does not include all the individual projects published by each of the five. Their songs are now published by OCP (formerly Oregon Catholic Press).

Over the decades, The St. Louis Jesuits were recognized with a number of accolades—honorary doctorates from the University of Scranton (1978) and Creighton University (2006); the Alumni Merit Award from St. Louis University (1981), and a Distinguished Alumni Award from Seattle University (1983). In 1980 the group received the NPM Jubilate Deo Award, as well as an award for contributions to Gospel Music shared with Bob Dylan, Johnny Cash, and others.

Their recordings garnered Grammy nominations throughout the 1970s, and their 1975 *Earthen Vessels* album continues to be one of the best-selling albums of Catholic music ever, with over one-million copies sold to date.

Intended as a salute to their many years of music, their most recent album *Morning Light* brought the group together again after many years. Since its release in 2005 The St. Louis Jesuits have given eleven concerts across the United States.

In 2015, OCP released the 40th anniversary edition of *Earthen Vessels*, and in the fall of 2017, OCP celebrated the 40th anniversary of their classic Christmas album, *Gentle Night*, with a beautifully remixed and remastered commemorative edition.

A September 29, 2019 concert in St. Louis will be the last time that Dufford, Foley, Manion, O'Connor, and Schutte will perform together in concert as The St. Louis Jesuits. It will take place at Powell Hall, just a few blocks from both St. Francis Xavier College Church and the former Fusz Memorial (residence for Jesuit scholastics), where it all began.

Fittingly, the concert's title and theme is: *The St. Louis Jesuits—Coming Home*.

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# The St. Louis Jesuits COMING HOME

## T R I V I A

The five members of the St. Louis Jesuits account for 91 of the song titles in the latest edition of the popular Catholic hymnal *Glory & Praise*.

The group's first album, the four-album set *Neither Silver Nor Gold*, with over 50 songs, was recorded in "three-to-four weeks," according to Roc O'Connor.

John Foley has composed the music for several musicals including *Merlin and the Wart*, *Westering*, and *Moment of Spring*, as well as the musical play/concert *Like Winter Waiting* and the musical drama *As a River of Light*.

Dan Schutte's "Mass of Christ the Savior," released in 2012, is today one of the most widely used Mass Settings throughout the English-speaking world.

Bob Dufford's "Be Not Afraid" is sung by Susan Sarandon in the role of Sr. Helen Prejean in the movie *Dead Man Walking*.

Foley's classical composition *A Movement for Orchestra*, was premiered by the Louisville Orchestra under the direction of Robert Bernhardt in their 1982 orchestra season, was featured nationwide on National Public Radio, and was recorded and released by the Louisville Orchestra in 1988.

Foley earned a doctorate in liturgical theology from the Graduate Theological Union in Berkeley, California.

In 1993 Foley founded the Stroble Center for Liturgy at Saint Louis University.

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Dufford's "Be Not Afraid" was requested by President Bill Clinton to be performed during the Inaugural Prayer Service at his 1997 Inauguration.

"The St. Louis Jesuit Mass" (1973), co-authored by Dufford and Schutte, was the most-used Mass setting in the United States during the 1970s and 1980s.

Schutte's compositions have been recorded by many notable Christian artists such as Amy Grant and John Michael Talbot.

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# The St. Louis Jesuits COMING HOME

## DISCOGRAPHY

### ALBUMS

*Neither Silver Nor Gold* (1974)

*Earthen Vessels* (1975)

*A Dwelling Place* (1976)

*Wood Hath Hope* (John Foley, 1977)

*Gentle Night* (1978)

*Lord of Light* (1980)

*The Steadfast Love* (1985)

*Morning Light* (2005)

### COLLECTIONS

*Lift Up Your Hearts*

*Let Heaven Rejoice*

*May We Praise You*

### RE-RELEASES

*Earthen Vessels: 40<sup>th</sup> Anniversary Edition*

*Gentle Night: 40<sup>th</sup> Anniversary Edition*

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## **SOLO ALBUMS and COLLECTIONS**

### **Bob Dufford, SJ**

*From East and West*

*The Reign of God*

*Tongues as of Fire (2019)*

### **John Foley, SJ**

*As a River of Light*

*Like Winter Waiting*

*God Among Us*

*Mass of the Pilgrim Church*

*One Bread, One Body – vol. 1*

*One Bread, One Body – vol.2*

### **Tim Manion**

*There Is a River*

### **Roc O'Connor, SJ**

*Rise Up in Splendor*

*Behold the Glory of God*

*All Shall Be Well: The Hand of God (2019)*

**Dan Schutte**

*Mass of God's Promise*

*Mass of Christ the Savior*

*Drawn By a Dream*

*Lover of Us All*

*Always and Everywhere*

*Glory In the Cross*

*You Are Near*

*Prince of Peace*

*God's Holy Gifts*

*Table of Plenty*

*All My Days*

*Walking the Sacred Path*

*Here I Am, Lord*

*To Praise You, Love and Grace*

*Age to Age*

*One Lord of All*

*God With Us*

*From Ashes to Glory*

*Love and Grace*



## **PARTIAL LISTING OF TITLES BY COMPOSER**

### **Bob Dufford**

“Be Not Afraid”  
“Sing to the Mountains”  
“Play Before the Lord”  
“Let Heaven Rejoice”  
“All the Ends of the Earth”  
“Father, Mercy”  
“Save Us, O Lord”  
“Like a Shepherd”  
“Love One Another”  
“My Son Has Gone Away”  
“Every Valley”  
“Songs of the Angels”  
“Behold the Lamb of God”  
“People That Walk In Darkness”  
“Sing of Him”  
“Children, Run Joyfully”

### **John Foley**

“May We Praise You”  
“A Song of Hope”  
“One Bread, One Body”  
“Earthen Vessels”  
“Come to the Water”  
“For You Are My God”  
“Take, Lord, Receive”  
“Bless Our God”  
“Dwelling Place”  
“Turn to Me”  
“The Cry of the Poor”  
“Only in God”

“Peace Prayer”

“The Beautiful Mother”

“Glory to God”

“Come Weal Come Woe”

“Patience People”

“Who Has Known”

“Keep Me Safe, O God”

“Redeemer Lord”

“Winter Cold Night”

“Praise the Lord, My Soul”

“If God Is for Us”

“Answer When I Call”

“Awake, Arise”

**Tim Manion**

“This Alone”

“I Lift Up My Soul”

“Emmanuel”

“Gentle Night”

“Lord of Glory”

“There Is a River”

**Roc O'Connor**

“Seek the Lord”

“Jesus the Lord”

“O Beauty Ever Ancient”

“Exalt You Just Ones”

“In Praise of His Name”

“Trust In the Lord”

“Lift Up Your Hearts”

“Behold the Glory of God”

“How Glorious Your Name”

“Sing, All the Earth”

**Dan Schutte**

“Here I Am, Lord”

“You Are Near”

“These Alone Are Enough”

“Blest Be the Lord”

“Glory and Praise To Our God”

“City of God”

“All My Days”

“Only This I Want”

“Beyond the Moon and Stars”

“If the Lord Does Not Build”

“Behold the Wood”

“Like Cedars They Shall Stand”

“What You Hear in the Dark”

“River of Glory”

“Wake from Your Sleep”

“Where Love Is Found”

“A Time Will Come for Singing”

“Sing a New Song”

“Though the Mountains May Fall”

“Let the Valleys Be Raised”

“Send Us Your Spirit”

“Holy Darkness”

“Glory to God”

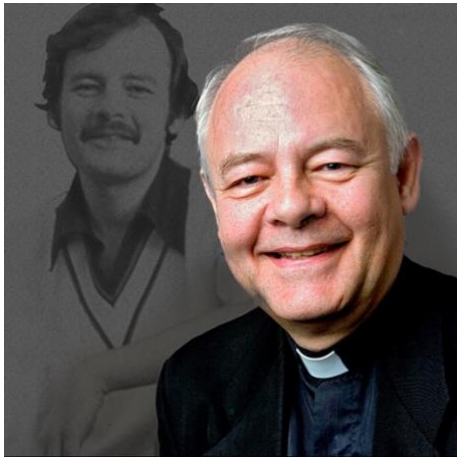
“Save Us, Savior”

“Glory in the Cross”

“Come with Me into the Fields”

“Yahweh the Faithful One”





## Bob Dufford, SJ

Bob Dufford, SJ, was born in Chicago, grew up in Omaha, entered the Society of Jesus (Jesuits) in 1961, and was ordained in 1973.

He is best known for his work in composing liturgical music ("Sing to the Mountains," "All the Ends of the Earth," "Like a Shepherd," "Love One Another," "Be Not Afraid," "Behold the Lamb of God," etc.) that has been published in collections like *Glory and Praise* and various hymnals and missalettes around the world. Besides his work with The St. Louis Jesuits, his own collections published by OCP (Oregon Catholic Press) include *From East and West* (Sept 95) and *The Reign of God* (Dec 97).

In late 1995 Dufford's "Be Not Afraid" was sung by Susan Sarandon near the climax of the film *Dead Man Walking*. In January 1997, President Bill Clinton selected the song as part of his Inauguration Day Prayer Service.

From 1977 through 2000, Dufford gave around 400 workshops in liturgy and liturgical music around the U.S., Canada, and Australia. For 11 years, he worked with liturgies at St. John's parish at Creighton University in Omaha.

From October 1995 to December 2009 he was on staff at the Jesuit Retreat House in Oshkosh, WI, providing music for the liturgies and giving retreats. Since July 2010 he has lived and worked out of the Creighton University Retreat Center in Griswold, IA, doing spiritual direction for clergy and even serving for six years as pastor at two small nearby parishes.

Over the last seven years he has been composing instrumental music patterned on the Spiritual Exercises of St. Ignatius to help people's prayer lives. The collection, comprising 34 pieces totaling over three hours of orchestral music, will soon be published by OCP most likely under the title *Tongues as of Fire*.



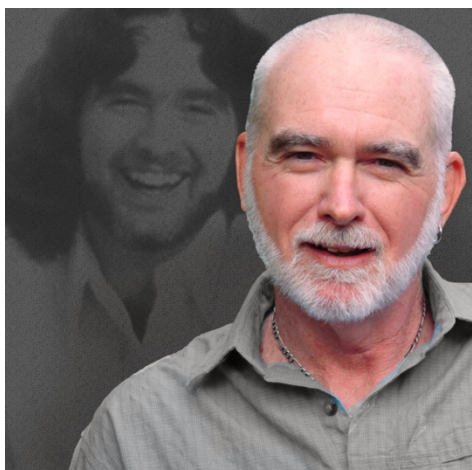
### **John Foley, SJ**

Jesuit Father John Foley is a liturgical and classical composer, theologian, liturgist and writer. He has a gift for taking timeless truths, drawn from Scripture, re-crafting them into poetry and setting them to timeless melodies. For more than 40 years, this gift has given voice to the prayer and worship of Christian communities around the world.

Some of his most familiar hymns (“Earthen Vessels”; “The Cry of the Poor”; “One Bread, One Body,” “Come to the Water,” etc.) are included in liturgical collections of the St. Louis Jesuits such as *A Dwelling Place*, *Let Heaven Rejoice*, and *Morning Light*.

His classic songs for worship appear in major Catholic and Protestant hymnals internationally, in every modern language. He is also the editor of *The Heart of Our Music*, a three-volume series of books with essays on liturgy and ministry (Liturgical Press), and his articles have appeared widely.

Father Foley lectures across the country on liturgical music and the spirituality of liturgy. He also founded the Center for Liturgy at Saint Louis University, a national think tank for studying and teaching the liturgy. He was Director of the Center from 1993–2011. He now is the Editor in Chief of the Saint Louis University Sunday Web Site, a very popular weekly review of Sunday’s liturgical readings from several dozen different perspectives.



### **Tim Manion**

Tim Manion was one of the original St. Louis Jesuits, the group of Catholic composers who helped popularize folk music for the church in the 1970s with collections such as *Earthen Vessels* and *Neither Silver Nor Gold*.

Originally from St. Louis, Manion studied philosophy and theology at St. Louis University. As a young Jesuit

seminarian, he met the other members of the St. Louis Jesuits and began composing in 1973.

Manion's best known liturgical works include: "This Alone"; "I Lift Up My Soul"; "Emmanuel"; "Lord of Glory" and the title track of *Gentle Night*, the St. Louis Jesuit's much-loved Christmas album.

The young musicians released several collections that would eventually be widely used throughout English-speaking Catholic parishes, as well as in mainline Protestant denominations. In 1980, the five men moved to Seattle, Washington, where they recorded *Lord of Light* in 1981, after which Manion left the group to pursue other interests.

Tim's solo collection, *There Is a River*, was originally released by North American Liturgy Resources in 1985. His gift for poetic song texts—all familiar from his days with the Jesuits—shines through each of the album's nine songs.

Currently Tim lives in the Seattle area. He continues to compose folk music.





### **Roc O'Connor, SJ**

Roc O'Connor, SJ, composed “Seek the Lord,” his first liturgical song, in the summer of 1974 and became a regular contributor to St. Louis Jesuit collections. “Jesus the Lord,” “O Beauty Ever Ancient,” and “Lift Up Your Hearts” are often used to help assemblies across the globe to pray and sing.

He also published two solo recordings, “Rise Up in Splendor” (*Music for Children that Adults Can Sing*, 1988) and “Behold the Glory of God” (*Music for the Easter Vigil*, 1991).

At this writing, OCP (Oregon Catholic Press) has accepted eight of O'Connor's new songs for recording and publication in 2019's *All Shall Be Well: The Hand of God*. He also plans to record a dozen new pieces in gospel and blues style.

He has already contributed two books exploring liturgical spirituality: *In the Midst of Our Storms* (LTP, 2015) and *I Want to See* (23<sup>rd</sup> Publications, 2017), recipient of the 2018 *Excellence in Publishing Award—Prayer and Spirituality, Second Place* from the Association of Catholic Publishers. O'Connor has five more books planned on this same topic, including a trilogy of books: *A Phenomenology of One Worshiper's Encounter with Paschal Mystery*, *The Inner Landscape of Liturgical Praying*, and *Triduum: Engagement-at-Depth of the Kenotic Trinity*.

After years of serving as both associate pastor and liturgical musician in parishes across the country and thirteen years of teaching *Eucharist* and *Sacraments* at Creighton University, O'Connor was recently assigned by his provincial to full-time composing and writing.



## Dan Schutte

Dan Schutte has been composing music for worship for more than 50 years. Some of his most celebrated songs, “Here I Am, Lord,” “City of God,” and “Sing a New Song” were born during those years with the St. Louis Jesuits. His more recent collections, *To Praise You, Love and Grace* and his widely-used Mass setting, *Mass of Christ the Savior*, continue to exhibit that enduring ability to reach into people’s hearts, young and old, and draw them into prayer.

In addition to his Jesuit formation, Schutte holds two master’s degrees, one in theology and one in liturgy, from the Graduate Theological Union in Berkeley, California. He did graduate studies in music composition at Seattle University. His continuing work has been recognized with three honorary doctoral degrees for his contribution to the life of the Church.

In addition to the music, in 2009 Schutte released an award winning, best-selling book, *Walking the Sacred Path: Spiritual Exercises for Today*, along with its music component to extend the reach of the Ignatian Exercises. Two later books of prayer, *God With Us: A Prayer Book for Advent and Christmas* and *From Ashes to Glory: A Prayer Book for Lent and Easter*—both with accompanying music, have helped people find inspiration and to pray through those holy seasons of the Church year.

Over the years, Schutte has served as liturgist and music director in various pastoral and academic settings and is currently composer-in-residence at the University of San Francisco. That experience, as well as his deep knowledge of Sacred Scripture and immersion in Ignatian spirituality, continue to form the basis of his compositions and writings.